

Message Text

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TOKYO FOR RPO

E.O. 11652: N/A

SUBJECT: JOHN A. KOLJONEN CLARINETIST AND KYUNG SOOK LEE
PIANIST

REF: TOKYO 1118, KUALA LUMPUR 0644

1. BOTH JOHN KOLJONEN AND KYUNG SOOK LEE ARE VERY TALENTED MUSICIANS. GRADUATED FROM CURTIS INSTITUTE, THEY HAD JOINT RECITAL AT SEOUL CITIZENS HALL UNDER HANKOOK ILBO SPONSORSHIP IN NOVEMBER 1970. DETAILS OF CONCERT NOT AVAILABLE BUT MUSICIANS AND CRITICS HAVE FAVORABLE MEMORIES.

2. KYUNG SOOK LEE RETURNED TO SEOUL FOR CONCERTS DURING SEPTEMBER-OCTOBER 1974 WITH NATIONAL SYMPHONY ORCHESTRA AT 1,500-SEAT NATIONAL THEATER AND RECITAL AT 2,000-SEAT RYU KWAN SOON MEMORIAL HALL. SHE ALSO PLAYED TWO CONCERTS (RECITAL AND VIOLIN SONATAS WITH CHAN WOO JUNG, RESIDENT KOREAN VIOLINIST IN JAPAN) IN "MUSIC FESTIVAL IN KOREA 1976" AT NATIONAL THEATER
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UNDER AUSPICES ROKG MINISTRY CULTURE AND INFORMATION. CONCERTS WERE SUPERB, VERY WELL RECEIVED, THOUGH NOT COMMERCIALY SUCCESSFUL, ACCORDING TO LOCAL MUSICIANS AND CRITICS. HOWEVER, HER RECITAL AT PUSAN CITIZENS HALL FOLLOWING 76 FESTIVAL WAS A GREAT SUCCESS MUSICALLY AS WELL AS COMMERCIALY.

3. MAJOR REASON HER CONCERTS WERE LESS THAN COMMERCIALY

SUCCESSFUL WHILE WINNING ENTHUSIASTIC MUSICAL ACCLAIM HERE MAY BE
HER LONG ABSENCE FROM KOREA AND FACT THAT HER NAME NOT WIDELY
KNOWN TO CONCERT GOERS.

4. IN 76 MUSIC FESTIVAL PROGRAM, MS. LEE RECEIVED TOP PRIZE
AT MUSIC CONTEST SPONSORED KYUNGHYANG SHINMUN, LOCAL SEOUL DAILY
AND PLAYED WITH SEOUL PHILHARMONIC AND NATIONAL SYMPHONY
ORCHESTRAS WHILE ATTENDING SEOUL HIGH SCHOOL OF MUSIC AND
ARTS. WENT TO JULLIARD SCHOOL OF MUSIC AND LATER STUDIED UNDER
MIECZYSLAW HORZOWSKY, RUDOLF SERKIN, AND GARY GRAFFMAN AT CURTIS
INSTITUTE. WHILE STUDENT AT CURTIS, WON FIRST PRIZE AT
CENTRAL CITY AUDITION SPONSORED BY METROPLITAN OPERA COMPANY.
SOLOIST WITH PHILADELPHIA ORCHESTRA, SPRING 1968. TAUGHT AT
PHILADELPHIA MUSIC ACADEMY AND ARTIST IN RESIDENCE, JUNIATA
COLLEGE, FALL 1968. APPEARED WITH MAJOR AMERICAN ORCHESTRAS
AS SOLOIST INCLUDING PHILADELPHIA AND NEW YORK PHILHARMONIC
ORCHESTRAS. ALSO PLAYED WITH LEADING EUROPEAN ORCHESTRAS,
INCLUDING LONDON SYMPHONY AND SWISS ROMANDE ORCHESTRA.

5. REGRET NO OTHER INFO ON KOLJONEN AVAILABLE HERE.
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